

Beth Scorzato

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comic book editor
story development
pre-press manager

Related Work Experience

Print Technician & Book Designer || Iron Circus Comics

2019-2022 remote

- Coordinate and supervise pre-press production and printing for all Iron Circus graphic novels including interior book design, making production schedules, consulting with creators on file creation, and coordinating production with printers worldwide

Editor || Fantoons

2019-2022 Burbank, CA

- Full suite of editorial duties for all graphic novel projects including collaborations RUSH, Motörhead, Frank Zappa Trust, the Tio Simón estate and Ninja Sex Party

Partner/Editor-in-Chief || GeekChic Promotions

2017-2018 Los Angeles, CA

- Responsible for development and execution of GeekChic Comics editing and marketing services

Managing Editor || Lion Forge Comics

2016-2017 remote

- Managed workflow of all projects from acquisition through to printing and publication

Proofreader || DC Comics

2015-2016 Burbank, CA

- Proofread and provided notes on periodical comics as well catalogs, solicitations, marketing materials, packaging and collected editions

Assistant Editor (temp) || DC Comics (via Randstad Employment Services)

2014-2015 Burbank, CA

- Routed editorial materials, prepared scripts for lettering, managed invoices and talent coordination for the DC Digital First department

Production Coordinator/Marketing Assistant || Papercutz Graphic Novels

2012-2014 New York, NY

- Coordinated and supervised pre-press and production for all titles including inventory management and coordination with printers and licensors worldwide including LEGO, Smurfs and Disney
- Collaboration on planning and execution of marketing strategies including creating graphics, writing copy, and reaching out to media for promotional opportunities

Managing Editor/Assistant Editor || Glasstown Entertainment (formerly Paper Lantern Lit)

2010-2012 Brooklyn, NY

- Collaborative development of over 50 new properties for the young adult market
- In-house editor on nine published YA or middle grade titles

Frequent Collaborators

As an independent contractor I have had the pleasure of working with a diverse group of comics, design and prose clients. In addition to post-employment contract work from both Paper Lantern Lit and Papercutz Graphic Novels, I have worked with publishers Rosy Press, Homeless Comics, and YouNeek Studios. I have also provided editorial development, proofreading and graphic design services for private clients. References available upon request.

Education

Master of Science || Book and Magazine Publishing

2010 Pace University, New York, NY

Bachelor of Arts || Journalism

2009 SUNY Purchase, Purchase, NY

Skills

Pre-Press
Editing
Proofreading



Photoshop
InDesign
Acrobat



Microsoft Word
Microsoft Excel

